

# Madeline R. Charbonneau

## Journalism Experience

**NBC News, New York**

October 2021 – Present

*Associate Producer, Meet the Press NOW*

January 2023 – Present

Edited VOs, SOTs, As-Lives and taped interviews for use in daily political news show. Produced reporter segments, guest interviews and anchor reads. Drafted questions for use in panel segments. Checked in guests in control room during live broadcasts. Lined show rundown in accordance with drafted show outline.

*Production Associate, Meet the Press NOW*

June 2022 – January 2023

Edited VOs, SOTs and As-Lives for use in daily political news show. Ordered and created graphics in line with producer requirements. Found, pitched and edited archival soundbites for use in daily Meet the Press 75<sup>th</sup> anniversary segment.

Clipped and wrote copy for segments to be shared on NBCNews.com and social media.

*Production Assistant, Morning News NOW*

October 2021 – June 2022

Edited VOs, SOTs and As-Lives for use in daily morning news show. Pitched and wrote stories for The Good Talker, a daily segment where anchors discuss news outside usual coverage. Wrote anchor intros for segments and packages. Corrected errors in show for replay hours in a timely manner. Tracked music cue data for legal use.

**The Daily Beast, National News Website, New York**

June 2020 – August 2020

*Cheat Sheet Intern*

Pitched and wrote about ten brief articles daily for the Cheat Sheet, a list of ten interesting and timely stories around the web, and wrote breaking news stories, including politicians' coronavirus diagnoses, President Donald Trump's rallies and Mississippi lawmakers' historic decision to alter the state flag. Due to the pandemic, all work was conducted remotely.

**CNN, Washington, D.C.**

January 2020 – March 2020

*Political Unit Intern*

Researched, wrote and edited internal briefing documents for anchors, correspondents and producers on 2020 primary elections. Compiled background research including presidential candidate speeches, tweets and policies into a searchable database. Delivered script packs of exit poll data to on-air talent during live election night broadcasts and stood in for television anchors and reporters during election coverage rehearsals.

**S&P Global Market Intelligence, Subscription-based Business News Publication, Arlington, Va.**

June 2019 – August 2019

*News Intern*

Wrote spot news and feature stories about the energy and technology industries. Collaborated with data journalists to report data-based news, including a piece on coal deliveries to plants set to close by 2030. Produced tweets for @SPGMI\_Energy.

## Education

**Columbia University, Graduate School of Journalism, New York**

Received Degree: August 2021

M.S. in Journalism. Focused reporting beats on politics, health and housing. Served as lead producer for final episode of a 22-minute weekly news broadcast. Completed coursework in video reporting and production, investigative techniques and computational journalism. Reported on how youth labor force was affected by the pandemic for a 5,000-word narrative masters' project.

**Georgetown University, Georgetown College, Washington, D.C.**

Received Degree: May 2020

B.A. in Sociology. Served as Executive Editor and Senior News Editor for campus publication, *The Hoya*. Completed coursework in graphic design, statistics and macro-economics. Completed a thesis which examined whether there is a correlation between journalists' Twitter personas and public trust.

## Skills

Proficient in Avid iNews, Media Composer and MediaCentral | Proficient in Adobe Audition, Illustrator, InDesign, Lightroom, Photoshop and Premiere | Proficient in Final Cut Pro | Proficient in Microsoft Word, Excel, OneNote and PowerPoint | Proficient in WordPress | Proficient in Audacity | Proficient in Cision | Knowledge of Inception | Knowledge of Python | Photography and Videography | Intermediate French